

# ♪♪ The 20th Microconcert ♪♪

- The Social Event of MOC2019 -

Tuesday 19, November 2019, 17:30-18:30  
Main Hall, 3F

Toyama International Conference Center, Toyama  
富山国際会議場, メインホール (3階)

**Machida Philharmony Baroque Ensemble (MPB)**

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## Program

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- 1) Georg Friedrich Händel: "Concerto Grosso" Op.6-7
  - 2) Carl Philipp Emanuel Bach:  
"Symphony for String Orchestra" Wq.182 No.4
  - 3) Charles Gounod: "Ave Maria"  
Vocal: Hirochika Nakajima
  - 4) John Rutter: "Suite for Strings"
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# Program

## 1) Georg Friedrich Händel (1685-1759) “Concerto Grosso” Op.6-7

The concerto grosso is a style of baroque music in which several soloists concert with string orchestra and basso continuo. Händel composed about 30 concerti grossi. They have the rich variety in the number of movements and instruments, and give us unique musical contents combining the various styles of dance music, fugue, and so on.

1st movement	Largo
2nd movement	Largo e piano
3rd movement	Andante
4th movement	Hornpipe



Solo Violin: Takako Yoshii

## 2) Carl Philipp Emanuel Bach (1714-1788) "Symphony for String Orchestra" Wq.182 No.4

The composer is the second son of Johann Sebastian Bach and Maria Barbara. He was educated in clavier and music composition by his father. After the graduation of the University of Leipzig, he served Crown Prince Frederick of Prussia, the future Frederick the Great in Berlin. His personality enabled to open the sensitive style, a herald of the Romantic music at the time of transition between baroque style and classical style.

1st movement	Allegro, ma non troppo
2nd movement	Largo ed innocentemente
3rd movement	Allegro assai

## 3) Charles Gounod (1879-1936) “Ave Maria”

Gounod is a French composer, best known for his Ave Maria. The piece consists of a melody that he superimposed over a slightly modified version of the Prelude from J. S. Bach's “The Well-tempered (平均律) Clavier Book I” published in 1722.



Vocal by Hirochika Nakajima  
(Waseda University)

## 4) John Rutter (1945-) “Suite for Strings”

Rutter is an English composer of the late 20th century. The piece is full of the pleasant music and clear chords from the keynote of the songs, with pop, honest and friendly melodies. The piece consists of 4 movements, all of which are based on the folk songs inherited in Ireland and Scotland, but it has a modern arrangement.

1st movement	Vivace “A-Roving”
2nd movement	Allegretto comodo e grazioso “I have a bonnet trimmed with blue”
3rd movement	Andante espressivo “O, Waly Waly”
4th movement	Presto “Dashing away with the smoothing iron”

## Machida Philharmony Baroque Ensemble (MPB)

Machida Philharmony Baroque Ensemble (MPB) is a community orchestra located at Machida-city, Tokyo. This Ensemble was founded in 1990 and has been performing the Microconcert as the social event of Microoptics Conference. MPB received the contribution award for the advancement of culture and art from Machida-city in 2019.



Concert 2018 at Wako University Popuri Hall, Tokyo

### Members on Stage

Chair: Prof. Kenichi Iga  
Solo Concertmistress & Coach: Takako Yoshii  
Secretary: Kaeko Fujii  
Stage Manager: Akio Yoshii  
Violin: Takako Yoshii, Kaeko Fujii, Tomoko Iga, Shoko Suzuki, Mariko Furuta, Mizuho Okada,  
Yoshikazu Karasawa, Mizue Hoshi, Akiko Maehara  
Viola: Yoko Miyazaki, Reiko Araki  
Cello: Mitsuko Nagahama, Kazutaka Okasaka, Masamichi Ishikawa  
Contrabass: Kenichi Iga  
Cembalo: Naomi Hanzawa

代表：伊賀健一  
Solo Concertmistress & Coach：吉井孝子  
Secretary：藤井賀江子  
Stage Manager：吉井昭夫  
Violin：吉井孝子，藤井賀江子，伊賀智子，鈴木蕉子，古田真理子，岡田水穂，柄沢良和，  
星 瑞枝，前原綾希子  
Viola：宮崎洋子，荒木玲子  
Cello：長浜光子，岡坂和孝，石川正道  
Contrabass：伊賀健一  
Cembalo：半澤尚美

MPB: <http://www.home.f09.itscom.net/mpb/>